



JoAna Gray

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CABARET (HIGHLIGHTS)

<i>Society Cabaret Anniversary Celebrations (all 5)</i>	Featured singer	Barry Lloyd or G. Scott Lacy/Society Cabaret
<i>Gobs of Gershwin</i>	Featured singer	G. Scott Lacy/Society Cabaret
<i>Defying Expectations, Defining Dreams</i> New York San Francisco	Solo performer and writer	Director Faith Prince. MD: Christopher Denny/The Duplex MD: David Aaron Brown/Martuni's
<i>Shades of JoAna Gray</i>	Solo performer and writer	Barry Lloyd/Society Cabaret
<i>Cabaret and Comedy with Aidan Park</i>	Co-conceived and performer	Steve Sanders/Phoenix Theatre
<i>Broadway of the Pacific Rim</i>	Opening set	Jennifer Snyder/Phoenix Theatre
<i>Shades of Gray</i>	Solo performer and writer	Nancy Dobbs Owen/MD Michael Hatfield/Larkspur Café Theatre
<i>Broadway Babes with Lynn Lombardo</i>	Co-conceived and performer	Michael Hatfield/The Marsh

THEATER

<i>Turning the Tables</i>	Marge	Dale Camden/RAW Festival
<i>Betty Bleeker's Divorce</i>	Betty	Robert Estes/RAW Festival
<i>Park Play</i>	Jane	Billie Cox/Fringe of Marin
<i>On the Way Back (table reading)</i>	Lillian	Gary Graves/Berkeley Rep School of Theatre
<i>Does It Really Matter?</i>	Mrs. Lillienstrall	Peter Caswell/Fringe of Marin
<i>The Pied Piper of Hamelin Town</i>	Wiseguy: Betty	Billie Cox/Big Deal Theatre
<i>Anything Goes</i>	Photographer/Passenger	Billie Cox/YES Benefit Theatre

FILM/TV

<i>Moonlight Through Ivy</i>	Professor Valente	Abraham Lim
<i>Presidio Med: With Grace</i>	Mourner	Leslie Glattner

TRAINING WITH PERFORMANCES

<i>St Louis Cabaret Conference (3 years)</i>	Master classes, creating arrangements/creating, producing shows with Marilyn Maye, Billy Stritch, Tedd Firth, Faith Prince, Alex Rybeck, Jason Graae, Christine Ebersole, Jason Robert Brown, Peisha McPhee, Ann Hampton Callaway, Karen Mason, Christopher Denney, Michael Orland, Lee Lessack, Natasha Burr and Tim Schall	
<i>Studio NPG Six Week Master Class</i>	Song and scene study. Faith Prince and Natasha Burr/ MD, Steve Sanders	
<i>The Marsh (multiple)</i>	Solo Performance Development. Charlie Varon and Ann Randolph	

TRAINING

<i>Vocal Technique</i>	Mindy Lym (current); Richard Nickol, SF Academy for the Performing Arts (SFAPA)
<i>Seydways Studio</i>	Bobby Weinapple: Acting for Singers (current), Stretch Work, Scene Study
<i>SFAPA (2)</i>	Acting Choices through Songs: Leslie Martinson
<i>On Camera (2)</i>	Film Intensive: Daniel Gamburg. J. Cutts and B. Weinapple Cold Reading and Commercial Audition: James Cutts <i>SF Acting Academy</i>
<i>Monologues and Scene Study (2)</i>	Livia Genise/Marin Theatre Conservatory; Dana Lewenthal

OTHER

Current: Cabaret Coordinator – 42nd Street Moon Theatre. Member of Theatre Bay Area and Manhattan Association of Cabarets. Past: Cabrillo Music Festival board, Santa Cruz. Corporate training, understand technical products.