



JoAna Gray

CABARET

<i>Shades of JoAna Gray</i>	Solo performer and writer	Barry Lloyd/Society Cabaret
<i>Cabaret and Comedy</i>	Co-conceived/two performers	Steve Sanders/Phoenix Theatre
<i>Seydways Studio Showcases (multiple)</i>	Featured Singer (two songs)	Dave Miotke/Phoenix Theatre
<i>Society Cabaret Singer Showcase</i>	One of three singers/set	G. Scott Lacy/Society Cabaret
<i>Broadway of the Pacific Rim</i>	Opening set	Jennifer Snyder/Phoenix Theatre
<i>Undiscovered Treasures</i>	Featured singer	Richard Nickol/MD John Florencio
<i>Shades of Gray</i>	Solo performer and writer	Nancy Dobbs Owen/MD Michael Hatfield/Larkspur Café Theatre
<i>Thick Tuesday-Thick House</i>	Featured singer/set	The Kitchenettes/MD Barry Lloyd
<i>Broadway Babes</i>	Co-conceived/two performers	Michael Hatfield/The Marsh
<i>Songs in The Marsh (multiple)</i>	Featured singer (set)	Michael Hatfield/The Marsh
<i>Eight Divas and Dave</i>	Featured singer (two songs)	Pilar/MD John Hoy/Larkspur Café Theatre
<i>Open Mics</i>	Society Cabaret: Monthly, hosted by Bill Cooper and Barry Lloyd (MD) (present) Octavia Lounge: Weekly, hosted by Richard Nickol and John Florencio (MD) Song of the Month Club at Martuni's: hosted by Benn Bacot and Alan Choy (MD)	

THEATER

THEATER	ROLE	DIRECTOR/VENUE
<i>Turning the Tables</i>	Marge	Dale Camden/RAW Festival
<i>Betty Bleeker's Divorce</i>	Betty	Robert Estes/RAW Festival
<i>Park Play</i>	Jane	Billie Cox/Fringe of Marin
<i>On the Way Back (table reading)</i>	Lillian	Gary Graves/Berkeley Rep School of Theatre
<i>Does It Really Matter?</i>	Mrs. Lillienstrall	Peter Caswell/Fringe of Marin
<i>The Pied Piper of Hamelin Town</i>	Wiseguy: Betty	Billie Cox/Big Deal Theatre
<i>Anything Goes</i>	Photographer/Passenger	Billie Cox/YES Benefit Theatre

TRAINING WITH PERFORMANCES

<i>St Louis Cabaret Conference (2014 and 2015)</i>	Master classes/creating arrangements with Marilyn Maye, Billy Stritch, Faith Prince, Alex Rybeck, Christine Ebersole, Jason Robert Brown, Peisha McPhee, Ann Hampton Callaway, Tedd Firth, Lee Lessack and Tim Schall
<i>Studio NPG</i>	Six Week Master Class – song and scene study. Faith Prince and Natasha Burr/MD Steve Sanders
<i>The Marsh (multiple classes/performances per teacher)</i>	Solo Performance Development: Charlie Varon and Ann Randolph 12 -15 minute performances
<i>CabFab Master Class</i>	Crafting cabaret shows. Linda Kosut and Lua Hadar/MD Barry Lloyd
<i>Finding Your Voice</i>	Vocal Workshops/Featured singer. Pilar/MD John Hoy

TRAINING

<i>Vocal Technique</i>	Mindy Lym Studios (current); Richard Nickol, SF Academy for the Performing Arts (SFAPA)
<i>Seydways Studios</i>	Bobby Weinapple: Acting for Singers (current), Stretch Work, Scene Study
<i>Master Class: Art of Performance</i>	Marilyn Maye and Billy Stritch. Feinstein's at the Nikko.
<i>Monologues and Scene Study</i>	Dana Lewenthal; Livia Genise (Marin Theatre Conservatory)
<i>Business of Performing</i>	Theatre Bay Area (TBA) Atlas Program attendee, Social Marketing (Studio NPG), Director/Casting Workshop (TBA)
Other	Basic music theory, recording studio experience, on camera. Corporate training. Member of Theatre Bay Area. Drive - have convertible.