

CABARET

<i>Cabaret and Comedy</i>	Co-conceived/two performers	Steve Sanders/Phoenix Theatre
<i>Seydways Studio Showcases (multiple)</i>	Featured Singer	Dave Miotke/Phoenix Theatre
<i>Singer Showcase</i>	One of three singers/set	G. Scott Lacy/Society Cabaret
<i>Broadway of the Pacific Rim</i>	Opening set	Jennifer Snyder/Phoenix Theatre
<i>Undiscovered Treasures</i>	Featured singer	Richard Nickol/MD John Florencio
<i>Shades of Gray</i>	Solo performer and writer	Nancy Dobbs Owen/MD Michael Hatfield/Larkspur Café Theatre
<i>Thick Tuesday-Thick House</i>	Featured singer/set	The Kitchenettes/MD Barry Lloyd
<i>Broadway Babes</i>	Co-conceived/two performers	Michael Hatfield/The Marsh
<i>Songs in The Marsh (multiple)</i>	Featured singer (set)	Michael Hatfield/The Marsh
<i>Eight Divas and Dave</i>	Featured singer (two songs)	Pilar/MD John Hoy/Larkspur Café Theatre

THEATER

<i>Turning the Tables (2010)</i>	Marge	Dale Camden/RAW Festival
<i>Betty Bleeker's Divorce</i>	Betty	Robert Estes/RAW Festival
<i>Park Play</i>	Jane	Billie Cox/Fringe of Marin
<i>On the Way Back (table reading)</i>	Lillian	Gary Graves/Berkeley Rep School of Theatre
<i>Does It Really Matter?</i>	Mrs. Lillienstrall	Peter Caswell/Fringe of Marin
<i>The Pied Piper of Hamelin Town</i>	Wiseguy: Betty	Billie Cox/Big Deal Theatre
<i>Anything Goes</i>	Photographer/Passenger	Billie Cox/YES Benefit Theatre

FILM/TV

<i>Moonlight Through Ivy</i>	Professor Valente	Abraham Lim
<i>Presidio Med: With Grace</i>	Mourner	Leslie Glattner

TRAINING WITH PERFORMANCES

<i>St Louis Cabaret Conference</i>	Master classes/creating arrangements with Marilyn Maye, Billy Stritch, Faith Prince, Alex Rybeck, Ann Hampton Callaway, Tedd Firth and Tim Schall	
<i>Studio NPG Six Week Master Class</i>	Song and scene study. Faith Prince and Natasha Burr/ MD, Steve Sanders	
<i>The Marsh</i>	Solo Performance Development: Charlie Varon and Ann Randolph	
<i>CabFab Master Class</i>	Crafting cabaret shows. Linda Kosut and Lua Hadar/MD Barry Lloyd	
<i>Finding Your Voice (multiple)</i>	Vocal Workshops/Featured singer. Pilar/MD John Hoy	

TRAINING

<i>Vocal Technique</i>	Mindy Lym (current); Richard Nickol, SF Academy for the Performing Arts (SFAPA)	
<i>Seydways Studio</i>	Bobby Weinapple: Acting for Singers (current), Stretch Work, Scene Study	
<i>Master Class</i>	<i>Judy Kaye and Dennis Green</i>	
<i>On Camera</i>	Film Intensive: Daniel Gamburg. J. Cutts and B. Weinapple; Cold Reading and Commercial Audition: James Cutts <i>SF Acting Academy</i>	
<i>Monologues and Scene Study</i>	Dana Lewenthal; Livia Genise/Marin Theatre Conservatory	

SPECIAL SKILLS

Corporate training, theatrical and music industry communications and administration. Member of Theatre Bay Area. Drive - have convertible